

ANNE'S SUGGESTIONS FOR WEBSITE FOR TWO DAYS AND ONE SUITCASE

- **Visuals**
- **Curriculum and Book groups**
- **Topics from the book: quotes and further info**
- **Take Action**
- **Lists of camps and a little info:**
- **Articles and Links to possible resources for website**

We want to keep the focus on the book, while offering more things. I think it would be easy to get into the many other topics, but we do want the book to be the center.

Visuals:

Photos:

- Photos from the book of the Hannan family
- Photos from the book of other people from the camp
- Pictures from the camps—maybe we could get permission to use photos from Tule Lake and Amache through their museums; also, I think there are a few photos in the book that the designers found that were public domain images;

There may be some visuals of the camps that we could try to get permission to use:

I found that DENSHO has DENSHO DIGITAL REPOSITORY that might be a gold mine of images! Here is an example: <https://ddr.densho.org/ddr-densho-37-198/>

Here's more: <https://ddr.densho.org/browse/facility/10/>

And Amache: <https://ddr.densho.org/browse/facility/4/?page=9>

and when I googled "public domain images of Tule Lake internment center":

https://www.google.com/search?sxsr=ALeKk02UA7dCaxhqp0EPu_hqHfX5hs7PIQ:1619995013159&source=univ&tbm=isch&q=public+domain+images+of+Tule+Lake+internment+camp&sa=X&ved=2ahUKEwiw_q_ah6zwAhVDcM0KHcNbBT0QjJkEegQIBhAB&biw=1920&bih=1001#imgrc=AKWkeCD4VPjR3M

- There should also be a photo of Helen and Larry now
- Maybe a few photos of the Hannan family, one of the father and the mother at some other point in their lives; maybe a photo of the family when the kids were very young?
- We could try to get permission from Maryknoll to use these photos of Fathers Swift and Hunt:

Father Swift: <https://maryknollmissionarchives.org/deceased-fathers-bro/father-john-f-swift-mm/>

Father Hunt: <https://maryknollmissionarchives.org/deceased-fathers-bro/father-joseph-a-hunt-mm/>

- Photo of Anne

Videos: A variety of possibilities:

- If a documentary is made, maybe they would make a very brief promo video which we could use.

- Ask people who have read the book to do a 45-second video on their phones saying why they liked the book. These could be uploaded to the website. This would not be hard for people to do and we could get a whole variety of age groups this way.
- Perhaps we should consider having a book trailer made by Paraclete Press; that would cost money, but it might be a really good draw for a website and could also be used on Facebook, etc, and those putting it on their FB pages could encourage others to pass it on.

I keep going back and forth about this idea of a trailer, and if there is a documentary made, that would probably be even better.

- We could do this for free: I have made a visual thing on FB using images from my book about St. Francis, just following the directions on a FB page.
<https://www.facebook.com/582385385138568/videos/2827550910597070>
- We have access to both the interview done with Helen by Marge Gaughan from Maryknoll and Brenna Davis of the Ignatian Network. At present these are unedited and would be much too long for a website, but those might be excellent for a website if they could be made into something shorter.

Curriculum and Book groups

These resources could be on the website:

- I have written some curriculum materials that are geared toward middle schoolers, particularly through church youth groups
- These could be also offered in a more secular manner
- You (Mary Parra) mentioned developing materials for slightly younger kids, grade 4—we can talk about that
- There have been adult book groups that have read this book, I could develop something like 10 discussion questions for adults and we could label it for use with adults.

Topics from the book: quotes and further info

To encourage people to read the book:

Quotes from the book about different subjects, a paragraph about what is happening in the book at that point and then a resource or two about that topic. Two examples:

1. Families that had sons fighting in the war (Tomi's brother): quotes from that part of the story, then a few links to information about how that affected families, or about the 442nd Infantry Regiment, such as https://encyclopedia.densho.org/Japanese_Americans_in_military_during_World_War_II/
2. The arts and crafts created in the camps (quotes from the part about Alice's grandmother and mother). Then info on that such as : <https://americanart.si.edu/exhibitions/gaman>

Take Action:

Someone would need to research current social situations, such as issues of racial discrimination towards African Americans, or Asian civil rights, and find ways, such as letter writing, and maybe more involved ways, for people to act.

Lists of camps and a little info:

We could easily make a list of the camps, how many people were in them, list other books about those camps, etc.

Articles and Links to possible resources for website:

While we want to keep the focus on TWO DAYS, we could include a section that could lead students and teachers to more research. There are tons of things out there—including what is already in the back of TWO DAYS. Here is a smattering of ideas:

@unitedwedream @shirien.creates @satsukiina

A CONCISE SUMMARY OF WHAT HAPPENED IN GENERAL,

<https://www.nationalww2museum.org/war/articles/return-japanese-americans-west-coast-1945?fbclid=IwAR0FaxQ3rbznfr8cn1Xw5rFOeyioQYsclHBp1pJHwSaVfE6Vx8xuQv4iVzQ>

DO WORDS MATTER <https://www.nationalww2museum.org/war/articles/return-japanese-americans-west-coast-1945?fbclid=IwAR0FaxQ3rbznfr8cn1Xw5rFOeyioQYsclHBp1pJHwSaVfE6Vx8xuQv4iVzQ>

and this link: MAYBE LOOK TO SEE IF THERE IS A MORE CONSISE LIST: DENSHOW
https://www.nps.gov/tule/learn/education/upload/Power_of_Words.pdf

From FB: JAPANESE AMERICAN NATIONAL MUSEUM
On FB April 26, 2021

"It was not until the moment when we glimpsed the site itself, when we saw again its desert barrennes, the tattered remnants of the barracks, the tufts of sagebrush and mesquite, until we felt again the sharp, early morning desert wind, that we fully perceived what was in the offing for us, that we perceived how tragic the past really was..." —Edison Uno, 1971

The diorama of a concentration camp is part of our exhibition, Common Ground: The Heart of Community. It was created by Robert Y. Hasuike, Lance Matshushita, Dennis Masai and Jerry Teshima. They hoped to create something that would both bear witness and pay tribute to the experiences of Japanese Americans incarcerated during World War II. Can you tell which image shows the real barracks and which one is the diorama?

You can learn more about the diorama and its story by visiting us on weekends! Tickets for the next 2 weeks are now available for reservations online at <https://www.janm.org/tickets>

We hope to see you in person soon!

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Japanese American National Museum (2015.100.308)

Japanese American National Museum (Gift of Robert Y. Hasuike, 91.123.1)

[Lots of stats: https://www.digitalhistory.uh.edu/active_learning/explorations/japanese_internment/camps.cfm](https://www.digitalhistory.uh.edu/active_learning/explorations/japanese_internment/camps.cfm)
